

Polka  
**BALZAM**

in Gedanken an meinen Götti Balz

Roland Rickenbacher  
arr. Very Rickenbacher

1. Flügelhorn

The musical score is written for a single Flügelhorn part in 2/4 time, with a key signature of one flat (B-flat). The piece is divided into several sections marked with letters A through H. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The score includes various musical notations such as slurs, accents, and repeat signs. Section A (measures 9-16) starts with *mf* and ends with *mf*. Section B (measures 25-32) ends with *p*. Section C (measures 33-41) starts with *mf* and ends with *f*. Section D (measures 64-71) starts with *p-f*. Section E (measures 72-79) starts with *p-f*. Section F (measures 80-85) starts with *p-f*. Section G (measures 86-93) starts with *f*. Section H (measures 94-100) starts with *p* and ends with *f*. The score concludes with a double bar line and a repeat sign.

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Tenorhorn

7 **A**  $< f$

15 6  $mf$

25 **B** Folge

33 Fine **C** 3  $p$   $mf$

44  $f$

51 **TRIO**  $f$  1.x Pause  $p-f$

62 *spielen* **D**

72 **E** 1.x Pause  $p-f$  *spielen*

80 **F**

86 **G**  $f$

93 **H**  $p$

100  $f$