

Spatzen-Schmaus

Roland Rickenbacher
arr. Very Rickenbacher

1. Flügelhorn

Polka

Musical score for the first part of the piece, featuring five staves of music in 2/4 time with a key signature of one flat. It includes dynamic markings like *mf* and *f*, and section markers A, B, and C.

Trio

Musical score for the Trio section, featuring six staves of music. It includes dynamic markings like *f*, *mf*, and *mp*, and section markers D and E. It also contains "1.x tacet" and "2.x tacet" instructions.

Spatzen-Schmaus

Tenorhorn

Polka

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The musical score is written for Tenorhorn and Trio. It consists of two systems of staves. The first system contains the Tenorhorn part, and the second system contains the Trio part. The music is in 2/4 time and B-flat major. It features various dynamics (mf, f, cresc., p) and articulations (accents, slurs). The score is divided into sections A, B, C, D, and E. Section A is the main theme, B is a variation, C is a repeat of A, D is a variation of A, and E is a section marked 'spielen' (play). The Trio part includes first and second endings.

Section A: Tenorhorn part, dynamics *mf* to *f*, *mf*. Includes a triplet and a *p* dynamic.

Section B: Tenorhorn part, dynamics *cresc.* to *mf*.

Section C: Tenorhorn part, dynamics *cresc.* to *f*, *f*.

Section D: Trio part, dynamics *f*, *f*, *mf*. Includes first and second endings.

Section E: Trio part, dynamics *mp*, *cresc.* to *f*. Includes first and second endings.