

# Herztöne

1. Flügelhorn

Polka

Very Rickenbacher

1. Musical staff (measures 1-10): Treble clef, 2/4 time signature, key signature of two flats. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes. A section marked *mf* and *2.x f* ends with a repeat sign.

2. Musical staff (measures 11-20): Continuation of the melody from the first staff, measures 11-20.

3. Musical staff (measures 21-37): Continuation of the melody, measures 21-37. Includes a section labeled **A** with a measure rest of 8 measures, followed by a section labeled **B**.

4. Musical staff (measures 38-45): Continuation of the melody, measures 38-45. Includes a section labeled **C** with a measure rest of 1 measure and the instruction *1.x Pause*. The staff ends with a first ending bracket labeled **1.**

5. Musical staff (measures 46-54): Continuation of the melody, measures 46-54. Includes the instruction *spielen* above the staff. The staff ends with a first ending bracket labeled **2.**

6. Musical staff (measures 55-78): Continuation of the melody, measures 55-78. Includes a section labeled **D** with a measure rest of 15 measures, followed by a section labeled **E**.

7. Musical staff (measures 79-90): Continuation of the melody, measures 79-90. Features a series of eighth notes with slurs.

8. Musical staff (measures 91-109): Continuation of the melody, measures 91-109. Includes a section labeled **F** and ends with a piano (*p*) dynamic.

9. Musical staff (measures 100-110): Continuation of the melody, measures 100-110. Includes a section labeled **G**.

10. Musical staff (measures 111-126): Continuation of the melody, measures 111-126. Includes a section labeled **H** with a measure rest of 7 measures.

11. Musical staff (measures 127-134): Continuation of the melody, measures 127-134. Includes a section labeled **I**.

# Herztöne

1. Tenorhorn Bb

Polka

Very Rickenbacher

11 *f* 1.x Pause *f*

21 *mf-f* *f* *mf-f*

31 *mf* *f* 1.x Pause *f*

43 *mf* *f* *mf*

52 *f* *f* *mf*

62

74 *mf*

91 *f*

101 *mf* *f* 4

116 *f*

127 *f*