

Sterne über Küsnacht

1. Flügelhorn

Marsch

Very Rickenbacher

fp < f fp < f fp < f

8 9

mf

25 3 5 33

mf f

38

1.

45 47

f

1. Flügelhorn

56 Musical staff 56-61. Treble clef, key signature of two flats. Measure 56 starts with a quarter rest. Measures 57-58 contain a triplet of eighth notes. Measure 59 has a first ending bracket. Measure 60 has a second ending bracket. Measure 61 ends with a double bar line.

62 Musical staff 62-66. Treble clef, key signature of two flats. Measure 62 starts with a quarter rest. Measure 63 has a first ending bracket. Measure 64 has a second ending bracket. Measure 65 has a first ending bracket. Measure 66 ends with a double bar line.

67 **TRIO** Musical staff 67-74. Treble clef, key signature of two flats. Measure 67 starts with a quarter rest. Measure 68 has a first ending bracket. Measure 69 has a second ending bracket. Measure 70 has a first ending bracket. Measure 71 has a second ending bracket. Measure 72 has a first ending bracket. Measure 73 has a second ending bracket. Measure 74 ends with a double bar line. Dynamics: *f* at the start, *f* at the end.

75 Musical staff 75-98. Treble clef, key signature of two flats. Measure 75 has a first ending bracket. Measure 76 has a second ending bracket. Measure 77 has a first ending bracket. Measure 78 has a second ending bracket. Measure 79 has a first ending bracket. Measure 80 has a second ending bracket. Measure 81 has a first ending bracket. Measure 82 has a second ending bracket. Measure 83 has a first ending bracket. Measure 84 has a second ending bracket. Measure 85 has a first ending bracket. Measure 86 has a second ending bracket. Measure 87 has a first ending bracket. Measure 88 has a second ending bracket. Measure 89 has a first ending bracket. Measure 90 has a second ending bracket. Measure 91 has a first ending bracket. Measure 92 has a second ending bracket. Measure 93 has a first ending bracket. Measure 94 has a second ending bracket. Measure 95 has a first ending bracket. Measure 96 has a second ending bracket. Measure 97 has a first ending bracket. Measure 98 ends with a double bar line. Dynamics: *p* at the start, *p* at the end.

99 Musical staff 99-110. Treble clef, key signature of two flats. Measure 99 has a first ending bracket. Measure 100 has a second ending bracket. Measure 101 has a first ending bracket. Measure 102 has a second ending bracket. Measure 103 has a first ending bracket. Measure 104 has a second ending bracket. Measure 105 has a first ending bracket. Measure 106 has a second ending bracket. Measure 107 has a first ending bracket. Measure 108 has a second ending bracket. Measure 109 has a first ending bracket. Measure 110 ends with a double bar line. Dynamics: *f* at the end.

111 Musical staff 111-118. Treble clef, key signature of two flats. Measure 111 has a first ending bracket. Measure 112 has a second ending bracket. Measure 113 has a first ending bracket. Measure 114 has a second ending bracket. Measure 115 has a first ending bracket. Measure 116 has a second ending bracket. Measure 117 has a first ending bracket. Measure 118 ends with a double bar line.

119 Musical staff 119-126. Treble clef, key signature of two flats. Measure 119 has a first ending bracket. Measure 120 has a second ending bracket. Measure 121 has a first ending bracket. Measure 122 has a second ending bracket. Measure 123 has a first ending bracket. Measure 124 has a second ending bracket. Measure 125 has a first ending bracket. Measure 126 ends with a double bar line.

127 Musical staff 127-134. Treble clef, key signature of two flats. Measure 127 has a first ending bracket. Measure 128 has a second ending bracket. Measure 129 has a first ending bracket. Measure 130 has a second ending bracket. Measure 131 has a first ending bracket. Measure 132 has a second ending bracket. Measure 133 has a first ending bracket. Measure 134 ends with a double bar line.

135 Musical staff 135-142. Treble clef, key signature of two flats. Measure 135 has a first ending bracket. Measure 136 has a second ending bracket. Measure 137 has a first ending bracket. Measure 138 has a second ending bracket. Measure 139 has a first ending bracket. Measure 140 has a second ending bracket. Measure 141 has a first ending bracket. Measure 142 ends with a double bar line. Dynamics: *f* at the end.

Sterne über Küsnacht

1. Tenorhorn

Marsch

Very Rickenbacher

f *fp* *f* *fp* *f*

8 **9** 1. x Pause *mf*

15

20

25 **25** spielen *p*

32 **33** *mf* *f*

39 1. 2.

46 **47** *f*

52

59 1. 2. *f*

66 **TRIO**
f

Musical staff 66-71: Treble clef, key signature of two flats. Measure 66 has a whole rest. Measure 67 starts with a forte (f) dynamic and a half note G4. Measures 68-71 continue with eighth and quarter notes, mostly beamed together.

72 **2** **75**
p

Musical staff 72-80: Treble clef, key signature of two flats. Measure 72 has a half note G4. Measure 73 has a second ending bracket over measures 74-75. Measure 75 is marked with a piano (p) dynamic. Measures 76-80 continue with eighth and quarter notes.

81

Musical staff 81-88: Treble clef, key signature of two flats. Measures 81-88 continue with eighth and quarter notes, featuring various slurs and ties.

89 **91**

Musical staff 89-96: Treble clef, key signature of two flats. Measure 89 has a half note G4. Measure 90 has a first ending bracket over measures 91-92. Measures 93-96 continue with eighth and quarter notes.

97 **99**

Musical staff 97-104: Treble clef, key signature of two flats. Measure 97 has a half note G4. Measure 98 has a first ending bracket over measures 99-100. Measures 101-104 continue with eighth and quarter notes.

105 **107**
f

Musical staff 105-112: Treble clef, key signature of two flats. Measure 105 has a half note G4. Measure 106 has a first ending bracket over measures 107-108. Measure 107 is marked with a forte (f) dynamic. Measures 109-112 continue with eighth and quarter notes.

113

Musical staff 113-120: Treble clef, key signature of two flats. Measures 113-120 continue with eighth and quarter notes, featuring various slurs and ties.

121 **123**

Musical staff 121-128: Treble clef, key signature of two flats. Measure 121 has a half note G4. Measure 122 has a first ending bracket over measures 123-124. Measures 125-128 continue with eighth and quarter notes.

129 **131**

Musical staff 129-135: Treble clef, key signature of two flats. Measure 129 has a half note G4. Measure 130 has a first ending bracket over measures 131-132. Measures 133-135 continue with eighth and quarter notes.

136

Musical staff 136-143: Treble clef, key signature of two flats. Measures 136-143 continue with eighth and quarter notes, ending with a fermata over a half note G4 in measure 143.