

Sterne über Küsnacht

1. Flügelhorn

Marsch

Very Rickenbacher

fp < f fp < f fp < f

8 9

mf

25 3 5 33

mf f

38 1.

45 2. 47

f

56 Musical staff 56-61. Treble clef, key signature of two flats. Measure 56 starts with a quarter rest. Measures 57-58 contain a triplet of eighth notes. Measure 59 has a first ending bracket. Measure 60 has a second ending bracket. Measure 61 ends with a double bar line.

62 Musical staff 62-66. Treble clef, key signature of two flats. Measure 62 has a first ending bracket. Measure 63 has a second ending bracket. Measure 64 has a first ending bracket. Measure 65 has a second ending bracket. Measure 66 ends with a double bar line.

67 **TRIO** Musical staff 67-74. Treble clef, key signature of two flats. Measure 67 starts with a forte (*f*) dynamic. Measures 68-73 contain a long melodic line with a slur. Measure 74 ends with a second ending bracket. A fermata is placed over the final note of the staff.

75 Musical staff 75-98. Treble clef, key signature of two flats. Measure 75 has a first ending bracket labeled '75' and a measure rest labeled '16'. Measure 76 has a second ending bracket labeled '91'. Measure 77 starts with a piano (*p*) dynamic. Measures 78-98 contain a long melodic line with a slur. A first ending bracket labeled '1°' spans measures 78-80. A fermata is placed over the final note of the staff.

97 Musical staff 97-110. Treble clef, key signature of two flats. Measure 97 has a first ending bracket labeled '99' and a measure rest labeled '8'. Measure 98 has a second ending bracket labeled '107'. Measures 99-110 contain a long melodic line with a slur. A fermata is placed over the final note of the staff.

111 Musical staff 111-118. Treble clef, key signature of two flats. Measures 111-118 contain a long melodic line with a slur. A fermata is placed over the final note of the staff.

119 Musical staff 119-126. Treble clef, key signature of two flats. Measure 119 has a first ending bracket labeled '123'. Measures 120-126 contain a long melodic line with a slur. A fermata is placed over the final note of the staff.

127 Musical staff 127-134. Treble clef, key signature of two flats. Measure 127 has a first ending bracket labeled '131'. Measures 128-134 contain a long melodic line with a slur. A fermata is placed over the final note of the staff.

135 Musical staff 135-142. Treble clef, key signature of two flats. Measures 135-142 contain a long melodic line with a slur. A fermata is placed over the final note of the staff.

Sterne über Küsnacht

1. Tenorhorn

Marsch

Very Rickenbacher

f *fp* *f* *fp* *f*

8 **9** 1. x Pause *mf*

15

20

25 **25** spielen *p*

32 **33** *mf* *f*

39 1. 2.

46 **47** *f*

52

59 1. 2. *f*

66 **TRIO**
f

Musical staff 66-71: Treble clef, key signature of two flats. Measure 66 has a whole rest. Measure 67 starts with a forte (f) dynamic. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 67 through 71.

72 **2** **75**
p

Musical staff 72-76: Treble clef, key signature of two flats. Measure 72 has a whole rest. Measure 73 starts with a piano (p) dynamic. A box labeled '75' is above measure 73. A '2' is above measure 74. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 73 through 76.

81

Musical staff 81-88: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 81 through 88.

89 **91**

Musical staff 89-96: Treble clef, key signature of two flats. A box labeled '91' is above measure 90. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 89 through 96.

97 **99**

Musical staff 97-104: Treble clef, key signature of two flats. A box labeled '99' is above measure 98. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 97 through 104.

105 **107**
f

Musical staff 105-112: Treble clef, key signature of two flats. A box labeled '107' is above measure 106. A crescendo hairpin is below measure 105. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 105 through 112.

113

Musical staff 113-120: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 113 through 120.

121 **123**

Musical staff 121-128: Treble clef, key signature of two flats. A box labeled '123' is above measure 122. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 121 through 128.

129 **131**

Musical staff 129-135: Treble clef, key signature of two flats. A box labeled '131' is above measure 130. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 129 through 135.

136

Musical staff 136-142: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, some beamed together, and a long slur covering measures 136 through 142. Measure 142 ends with a fermata.